

Sharjah Architecture Triennial
The Beauty of Impermanence: An Architecture of Adaptability
Public Programme

DAY 1
Saturday, 11 November

OPEN EVENTS	LIMITED CAPACITY
<ul style="list-style-type: none"> ● Registration <p>Time: 10:00 - 10:45 Venue: Al Qasimiyah School</p> <ul style="list-style-type: none"> ● Welcoming Remarks <p>Time: 11:00 - 11:30 Venue: Al Qasimiyah School Speakers: Tosin Oshinowo and Hoor Al Qasimi</p> <ul style="list-style-type: none"> ● Keynote Conversation: Lesley Lokko and Rahul Mehrotra <p>The second edition of the Sharjah Architecture Triennial honours practices that engage creatively with scarcity. It is appropriate to launch this edition with an expansive dialogue that honours practitioners who have explored meaningful ways of both practising and analysing architecture and have been able to work within imposed constraints in their respective contexts to facilitate creative processes and outcomes, as well as dispose of canonical approaches to architecture.</p> <p>Time: 11:30 - 12:30 Venue: Al Qasimiyah School Speakers: Lesley Lokko and Rahul Mehrotra</p> <ul style="list-style-type: none"> ● Lunch <p>Time: 13:00 - 15:00 Venue: The Africa Institute (Khalid Bin Mohammed School)</p> <ul style="list-style-type: none"> ● A Prelude: <i>Field Notes on Scarcity</i> <p>The scarcity of resources, in all its forms, is often portrayed negatively. It has long been a reality in many extreme climates across the Global South and is</p>	<ul style="list-style-type: none"> ● BUZIGAHILL Atelier <p>Live performance on loop Time: 11:00 - 19:00 Venue: Al Qasimiyah School</p> <ul style="list-style-type: none"> ● Curator's Tour led by Tosin Oshinowo <p>Time: 14:30 - 15:30 Venue: Al Qasimiyah School Registration required</p> <ul style="list-style-type: none"> ● Tour of Hunnarshala Foundation with Aabhat and AINA Exhibit and Lecture <p>Time: 14:30 - 15:30 Venue: Al Qasimiyah School Audience: Design students Registration required Speaker: Sandeep Virmani</p> <ul style="list-style-type: none"> ● Upcycling Techniques with Everyday Tools <p>Time: 14:30 - 15:30 Venue: Old Al Jubail Vegetable Market Audience: Children aged 10 -13 Registration required Workshop led by: Thomas Egoumenides</p> <ul style="list-style-type: none"> ● Guided Tours of Cave_bureau Exhibit <p>Time: 14:30 - 15:30 Venue: Old Slaughterhouse</p>

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<p>increasingly becoming a global reality. Scarcity often stimulates an abundance of innovation, inspiration, and ingenuity. The conversations in this panel include a selection of the exhibition's participants who reflect on the theme through their body of work or through their contribution to the publication <i>Field Notes on Scarcity</i>.</p> <p>Time: 16:00 - 17:30 Venue: Al Qasimiyah School Speakers: Yara Sharif, Nasser Golzari, Raafat Majzoub, Ester Carro and Adeyemo Shokunbi Moderator: Julie Cirelli</p> <ul style="list-style-type: none"> ● Designing for Ecology <p>This panel features three acts of poetic representation of disturbed and unsettling relationships between an "us" and the "other" in nature to persuade us to rethink context through the communities considered when designing. They enable us to tell human stories through those often considered less than human. They reflect on the structures of inequality that we inhabit, enabled by accumulation. We rest in the poeticness of ecologies to contemplate these relationships liberated from any constraints. <i>Is it possible to co-exist? How can we find ways to collaborate for the benefit of the ecology?</i></p> <p>Time: 18:00 - 19:30 Venue: Mirage City Cinema Speakers: Papa Omotayo, Elahe Karimnia, Adrian Pepe and Beatriz Colomina</p> <ul style="list-style-type: none"> ● Dinner <p>Time: 19:30 - 21:30 Venue: Mirage City Cinema</p> <ul style="list-style-type: none"> ● Tropical Modernism: Architecture and Power in West Africa Screening and Panel Discussion <p>Tropical Modernism: Architecture and Power in West Africa critically reflects on how an architectural style was initially developed as a tool to support colonial rule. In the period that followed Ghana's independence in 1957, West African architects adapted tropical modernism to champion Pan-African ideals. The film features interviews with protagonists, experts, and footage of remaining buildings. This panel will reflect on the film's themes including the conservation of Modernist architectural heritage throughout West Africa.</p>	<p>Registration required Tour led by: Kabage Karanja and Stella Mutegi</p> <ul style="list-style-type: none"> ● Mourning in the Concrete Tent <p>Time: 16:00 - 19:00 Venue: Al Madam Hosted by: DAAR (Sandi Hilal and Alessandro Petti)</p> <ul style="list-style-type: none"> ● Film Screenings <p>Time: 18:00 - 21:00 Venue: Old Al Jubail Vegetable Market</p>

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Time: 21:30 - 23:00 Venue: Mirage City Cinema Speakers: Nana Biamah-Oforu, Bushra Mohamed, Aziza Chaouni Moderator: Olorunfemi Adewuyi	

DAY 2
Sunday, 12 November

OPEN EVENTS	LIMITED CAPACITY
<ul style="list-style-type: none"> ● Baraza* 1: Renewed Contextual Rethinking 'Modernity' and 'Progress': a Courtyard, a Brise- soleil, and a Veranda <p>Elements of our built environment that have developed over centuries are transformed or forgotten in the pursuit of modernity. These changes have proved to be more or less successful depending on how contextual the solutions were. They also afford us a way to re-narrate a story that uncovers the relationships, contradictions, and connections between modernity and progress. Through a series of selected design elements this panel will explore what we consider as progress.</p> <p>Time: 10:00 - 11:30 Venue: Al Qasimiyah School Speakers: Ola Uduku, Marwa Yousif Koheji, Esra Akcan Moderator: Matthew Barac</p> <ul style="list-style-type: none"> ● Baraza* 2: Extraction Politics Material Life Cycle <p>This edition of the Sharjah Architecture Triennial focuses on finding creative design solutions that emerge from different contexts in response to what is considered a condition of scarcity. The outcome is a series of works that are mindful of material usage, the energy required to outsource these materials, and their life cycles. Many of the conversations that emerged from the participants' work relate to materiality, directing us to reflect on how conditioned we are to use materials, such as plastic and concrete, promoted as a modern and more progressive choice due to their perceived impermanence. Participants were requested to think not only of the mounting of their exhibits but also the dismantling of the installations and the afterlife of the material. In this panel discussion, triennial</p>	<ul style="list-style-type: none"> ● Whispers of Sharjah: A Sonic Stroll <p>Time: 10:00 - 12:00 Venue: Depart from Old Slaughterhouse, end at Al Qasimiyah School Registration required Workshop led by: DJ KMRU</p> <ul style="list-style-type: none"> ● BUZIGAHILL Atelier <p>Live performance on loop Time: 11:00 - 19:00 Venue: Al Qasimiyah School</p> <ul style="list-style-type: none"> ● Salt Air Filter Workshop <p>Time: 14:00 - 15:00 Venue: Al Qasimiyah School Audience: Design students Registration required Workshop led by: Henry Glogau and Aleksander Kongshaug</p> <ul style="list-style-type: none"> ● Mourning in the Concrete Tent <p>Time: 16:00 - 19:00 Venue: Al Madam Hosted by: DAAR (Sandi Hilal and Alessandro Petti)</p> <ul style="list-style-type: none"> ● Workshop on Regenerative Exchange <p>Time: 17:00 - 18:00 Venue: Old Al Jubail Vegetable Market</p>

participants provide insights into the life cycles of the materials used while acknowledging that this is not a zero-footprint exhibition but an attempt to minimise waste as much as possible.

Time: 11:30 - 13:00

Venue: Al Qasimiyah School

Speakers: Bobby Kolade, Al Borde, RUÍNA Architecture, Asif Khan, Natura Futura

Moderator: Seetal Solanki

- **Lunch**

Time: 13:00 - 15:00

Venue: The Africa Institute (Khalid Bin Mohammed School)

- **Baraza* 3: Intangible Bodies
Dust, theory of**

Dust is undesirable; it is disruptive. The presence of dust is often regarded negatively in both its material condition and metaphorically in relation to all that we consider a stain to the “purity” of society. This includes marginalised groups, mythologies considered useless today, and rituals seen as outdated and better confined to history. This panel critically engages with different philosophical conversations around dust that widen the view of dust from an undesirable to an essential disruptive element in our society that alerts us to the need to change.

Time: 15:00 - 16:30

Venue: Al Qasimiyah School

Speakers: Sandra Poulson, H  l  ne Frichot and Vartan Avakian

Moderator: Mpho Matsipa

- **Bus Tours**

Two-hour journey to all off-site locations within Sharjah City.

Buses depart from Al Qasimiyah School from 16:30 onwards. Please refer to bus schedule for details.

Registration required

Workshop led by: Nieuwe Instituut

- **Unfinished Spaces: A Conversation**

Time: 17:00 - 18:00

Venue: Sharjah Mall

Registration required

Speakers: Dominique Petit-Fr  re, Reem Khorshid, Oyindamola Fakeye

Moderator: TBC

- **Film Screenings**

Time: 18:00 - 21:00

Venue: Old Al Jubail Vegetable Market

* - 'Gathering' in Swahili

DAY 3

Monday, 13 November

OPEN EVENTS	LIMITED CAPACITY
<ul style="list-style-type: none"><li data-bbox="253 422 654 453">● The Power of Imagination <p data-bbox="203 491 797 768">Creativity is a tool for change and envisioning different paths. This panel is an exercise in the tools and infrastructures required for imagining new realities—past, present, and future—while also deliberating on the successes and failures of the imagination. This panel discussion invites exhibition participants to reflect on “the imagination”, how it can be constrained, and how they overcome these limitations through their commissioned works and practices.</p> <p data-bbox="203 806 781 957">Time: 11:00 - 12:30 Venue: Al Qasimiyah School Speakers: Miriam Hillawi Abraham, Olalekan Jeyifous and Cave_bureau (Kabage Karanja and Stella Mutegi) Moderator: Wale Lawal</p> <ul style="list-style-type: none"><li data-bbox="253 995 386 1026">● Lunch <p data-bbox="203 1064 740 1161">Time: 13:00 -15:00 Venue: The Africa Institute (Khalid Bin Mohammed School)</p> <ul style="list-style-type: none"><li data-bbox="253 1199 618 1230">● Departure to Al Madam <p data-bbox="203 1283 777 1371"><i>Visitors are advised to carry a second layer of clothing and wear closed shoes due to colder temperature and desert conditions.</i></p> <p data-bbox="203 1409 329 1434">Time: 15:00</p> <ul style="list-style-type: none"><li data-bbox="253 1472 724 1503">● Mourning in the Concrete Tent <p data-bbox="203 1541 792 1818">Originally built in Dheisheh refugee camp in Bethlehem Palestine in 2015, the Concrete Tent in Al Madam Ghost Town is a space for collective mourning and solidarity with Palestine. While the tent is the basic element for the construction of refugee camps, it is also used for gatherings during funerals and protests. It is the material manifestation of the temporary status of refugees in the camps yet also symbolises their right to return to their homes.</p>	<ul style="list-style-type: none"><li data-bbox="873 422 1198 453">● BUZIGAHILL Atelier <p data-bbox="824 491 1127 583">Live performance on loop Time: 11:00 - 12:30 Venue: Al Qasimiyah School</p> <ul style="list-style-type: none"><li data-bbox="873 621 1146 653">● Film Screenings <p data-bbox="824 690 1240 751">Time: 18:00 - 21:00 Venue: Old Al Jubail Vegetable Market</p>

The space is open for participants and visitors of the triennial, groups and individuals in need of mourning. Sandi and Alessandro will welcome people at the concrete tent for three days. Participants are invited to share their experiences, emotions and stories if they wish or simply remain silent.

Time: 17:30 – 19:30

Venue: Al Madam

Convener: DAAR (Sandi Hilal and Alessandro Petti)

- **Osagbaye**

The original score Osagbaye (spirits occupying worldly spaces), comprises of three acts – Olokun, Ogun, Esu – that represent a coming together of minds even as violence walks towards us. This is an occasion for cultures historically oppressed to share their unique stories and perspectives in order to build new alliances. The performance will unfold through acts of softness and resistance to the powers that be.

Time: 20:00 - 20:30

Venue: Al Madam

Performers: Emmanuel Balogun, Hermes Iyele and Pascal Beugre-Tellier assembled by Bubu Ogisi

- **Departure to Sharjah City**

Time: 21:00

In light of the collective grieving of our communities under the circumstances in Palestine, Sharjah Architecture Triennial has cancelled the Opening Week Music Programme.