

Sharjah Architecture Triennial 2023 Edition Public Programming
 launches on September 10, 2022 at Al Qasimiyah School in Sharjah



Release Date: August 31, 2022— Providing an inside view into the development of the second edition of the Sharjah Architecture Triennial, curator Tosin Oshinowo will join SAT President Hoor Al-Qasimi for a conversation entitled *Impermanence, Adaptability and the Potential of Contextual Architecture* to explore her theme as it comes into focus for 2023.

Centered on an investigation of design solutions built from conditions of scarcity that illuminate a pathway forward to reorient our conversation on sustainability, this edition of the Triennial prioritizes contextual solutions, resource sharing, and waste re-use. The SAT02 theme was announced in July 2022 as ***The Beauty of Impermanence: An Architecture of Adaptability*** and the full curatorial statement can be found [here](#).

During this programme, Oshinowo will also introduce an initial selection of participants for the edition.

Impermanence, Adaptability and the Potential of Contextual Architecture will be held at 4pm on Saturday September 10, 2022 in the auditorium of Sharjah Architecture Triennial headquarters at Al Qasimiyah School. The programme is free and open to the public but advance registration is required and capacity is limited. Please register [here](#).

Press are invited to attend a Q&A session with SAT02 Curator Tosin Oshinowo prior to the public programme from 2:30 to 3:30 pm on Saturday September 10 at Al Qasimiya School.

To confirm your attendance please contact Anum Laghari at the Sharjah Press Office at comms@sharjaharchitecture.org or T +971 50 261 4423 @sharjaharchitecture



London Press Office:

Pelham Communications, T +44 (0) 20 8969 3959, @pelhamcomms

Laura Callendar: laura@pelhamcommunications.com or Rel Hayman: rel@pelhamcommunications.com

Notes to Editors

Sharjah Architecture Triennial

Founded in 2018 by Khalid Al Qasimi, Sharjah Architecture Triennial (SAT) is a platform for architecture and urbanism in a region that extends from West Asia to South Asia and the African continent. Physically anchored in Sharjah and the United Arab Emirates, SAT aims to engage diverse audiences and stakeholders in a collective conversation on architecture at the neighbourhood, city, and regional levels. Institutional research and programming support on-going critical reflection through exhibitions, publications, and public programmes in tandem with its international editions. SAT is committed to pursuing a multi-disciplinary approach that fosters an understanding of the broader role of architecture, including its relation to social and environmental issues.

Tosin Oshinowo

Tosin Oshinowo is a Lagos-based Nigerian architect and designer. The founder and principal of cmDesign Atelier (cmD+A), which she established in 2012, Oshinowo has worked on a number of civic, commercial and residential projects throughout Nigeria. She is renowned for her insights into socially responsive approaches to architecture, design and urbanism.

Oshinowo's key designs include a project with the United Nations Development Programme to build an entirely new community in northern Nigeria for a village displaced by Boko Haram, and the Maryland Mall in Lagos. Her work spans into the conceptual sphere, demonstrating a strong interest in architectural history while embodying a contemporary perspective on the next generation of African design, innovation, and afro-minimalism. She partnered with Lexus on conceptual design explorations for Design Miami/ 2020 and co-curated the second Lagos Biennial in 2019.

Oshinowo is a registered Architect in the Federal Republic of Nigeria and a member of the Royal Institute of the British Architects. Prior to founding cmD+A, she worked in the offices of Skidmore Owings & Merrill in London and the Office of Metropolitan Architecture Rotterdam, where she was part of the team that designed the 4th Mainland Bridge proposal in 2008. Upon returning to Lagos, she practised at James Cubitt Architects and led on notable projects, including the corporate head office building for Nigeria LNG in Port Harcourt. She has a BSc in Architecture from Kingston University, London; a MA in Urban Design in Development from the Bartlett School of Architecture, London; and a Diploma in Architecture from the Architecture Association London.

Hoor Al Qasimi

Hoor Al Qasimi is the President, Director and Curator of Sharjah Art Foundation which she established in 2009 as a catalyst and advocate for the arts in Sharjah, UAE, as well as regionally and internationally. With a passion for supporting experimentation and innovation in the arts, Al Qasimi has continuously expanded the scope of the Foundation over its



10-year history to include major exhibitions that have toured internationally; artist and curator residencies in visual art, film and music; commissions and production grants for emerging artists; and a wide range of educational programming in Sharjah for both children and adults. In 2003, Al Qasimi co-curated Sharjah Biennial 6 and has since continued as Biennial Director. Under Al Qasimi's leadership, the Sharjah Biennial has become an internationally recognised platform for contemporary artists, curators and cultural producers. Her leadership in the field led to her election as President of the International Biennial Association (IBA) in 2017, an appointment that transferred IBA's headquarters to Sharjah. Complementing her role at the Foundation, Al Qasimi also serves as the President of The Africa Institute and President of Sharjah Architecture Triennial, which inaugurated its first edition in November 2019. Al Qasimi served as curator of the second Lahore Biennale, which opened in January 2020 across the city of Lahore, Pakistan.

Al Qasimi serves on the Board of Directors for Kunst-Werke Berlin e. V. in Germany and Ashkal Alwan in Beirut, Lebanon. She is the Chair of the Advisory Board for the College of Fine Arts and Design at the University of Sharjah and is a member of the advisory boards for Khoj International Artists' Association, New Delhi, India and Darat al Funun, Amman, Jordan